Taunya Renson-Martin

Taunya Renson-Martin is an accomplished entrepreneur and communications strategist, serving as the Founder and Managing Partner of Mach Media, a global marketing and strategic communications firm. Under her leadership, Mach Media has expanded its operations to the United States, opening an office in 2016.

Born and raised in Washington, D.C., Renson-Martin relocated to Belgium in 2000. Prior to her entrepreneurial ventures, she pursued a career in acting, performing on television and in theater in the U.S. Notably, she appeared in the television series "Homicide: Life on the Street" and was involved with the Woolly Mammoth Theatre Company and the Shakespeare Theatre in Washington, D.C.

In Belgium, she founded Belusa Theatre Company, producing and starring in productions such as "The Lover," "Metamorphosis," and "Death and the Maiden." Her acting career in Belgium includes appearances in the Flemish television mini-series "Het Goddelijk Monster," "Cordon," and the long-running soap opera "Thuis."

Renson-Martin's leadership extends to the Entrepreneurs' Organization (EO), where she has been a member since 2015. She served as President of EO Belgium from 2020 to 2021 and as Member Experience Director in Europe from 2021 to 2022. Her contributions led to her election to EO's Global Board of Directors, where she continues to support and inspire entrepreneurs worldwide.

Fluent in English, with intermediate proficiency in Dutch and French, Renson-Martin exemplifies a commitment to fostering diversity and inclusion within the business community. Her journey from the performing arts to entrepreneurship highlights her adaptability and dedication to impactful communication and leadership.

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